by the RIVER! 2025 TWIN RIVERS OULLERS GULD One Stitch at a Time	April 11 NEW E	ENTRY FORM .3 & 12, 2025 BERN, NC	Show Entry Number
		nline and printed. No online entries.	TRQG Use Only
Entrant's Name:	Phone:		
Address:		Cell:	
received/postmarked b activity, or mailed to M Quilt Name: Made by:	by February 13, 2025. Forn ary O'Neill, 214 Mickelson	to be entered. All Entry Forms ns may be turned into Mary O'N n Dr, New Bern, NC 28560. _ Quilted by:,	leill at any TRQG
	,,	,,	
Delivery of Quilt	Quilting method:	For Sale:	Quilt Measurements:
□ Drop off □ Ship	□ Stationary machine □ Movable machine	 ☐ YES (complete <i>for sale</i> form) ☐ NO 	W L
CATEGORY #	(see page 4)	My Entry #	(Guild members only)
Bern Convention Cente permission for images social media.	er free from any liability for of my quilt to be posted on	ld Twin Rivers Quilters Guild ar damage or loss of the above lis the TRQG Website and/or to b Date:/	sted item. I also grant e used within
		and a self-addressed stamped #10	
	ECEIPT WILL BE GIVEN TO YOU (ON APRIL 7, 2025, WHEN YOU TURN IN	N YOUR QUILT.
•	Category #		
THIS RECEIPT IS REE		• •	
THIS RECEIPT IS REE		Category #_ TRQG Show Entry #	

TRQG Quilt Show Rules, Entry Instructions, Entry Categories & Definitions

Entry Instructions:

- Quilts entered in previous Twin Rivers Quilters Guild (TRQG) shows are not eligible. Quilts that have been entered in non TRQG shows are welcome, regardless of awards received.
- TRQG members may enter up to two (2) items in each category. Those entering more than four (4) total items in the show should number them in the preference they want the quilts to be entered in the show, i.e., 1, 2, 3 and 4 will be automatically entered and 5, 6, 7, etc. will be accepted <u>if</u> there is room to hang them. Mark your preference number in the <u>My Entry #</u> space provided on Entry Form, next to CATEGORY #. Challenge quilts (Category 17) are not counted in your total entries.
- Non-members may enter a total of three (3) judged entries, (limit 2 per category) and will receive (1) one complimentary
 admission ticket for the show. The non-refundable entry fee for non-members is \$12.00 per quilt; please include your check
 made payable to TRQG with registration. For shipping information, contact Mary O'Neill: <u>by03hd@gmail.com</u>
- Submit one Entry Form for each item entered. Attach a photo of the item to the Entry Form. Include a self-addressed, stamped #10 (9 ½" /x 4 ¼") envelope for each entry. Photos may be digital computer printouts and will not be returned. The item does not need to be completed for the photo. Mail (postmarked no later than Feb 13, 2025) or deliver (by midnight Feb 13, 2025) entry forms, including photos and #10 stamped envelopes to Mary O'Neill.
- Quilts in all categories except 16 *GROUP*, must have been made by no more than 2 people, (excluding the quilter). Quilts with three or more makers must enter Category 16 *GROUP*.
- Each entry must be quilted (three layers held together by machine or hand stitching). See definitions or consult with judging or registration chair if you have questions about the correct category. Judges and the show committee reserve the right to reclassify any entry prior to judging, and to refuse any quilt not suitable for hanging (dirty, smoke/pet odor, no sleeve or improper sleeve, no label).
- **Display Only:** Quilts **NOT** to be judged, should be entered in Category 18. The following items will be accepted in Category 18: quilts of any size or method of construction, antique quilts, purses, totes, table runners, Christmas stockings, and quilts made by children.
- Quilts for Sale: Please check the YES or NO box on the entry form. A Quilts for Sale form must be submitted if YES is checked. See TRQG website for this form. *For Sale* will be included on the information tag pinned to the quilt during the show. All sales will be handled through the "Quilts for Sale" booth. All quilts will remain on display for the entirety of the show, no exceptions.

Quilt Entry Follow Up:

- Entrants that have checked the "Ship" box on their entry form will be notified by mail after February 13, with instructions for shipping their quilts.
- Starting March 7th a letter with specific information on preparation of your quilt, for either shipment or hand delivery and ID tags will be mailed. This letter will notify TRQG members of those quilts accepted with *My Quilt* numbers. ****If you know in advance that you will not be able to turn in a quilt that you have registered, please notify Mary O'Neill ASAP.
 by03hd@gmail.com
- Quilts of all sizes & shapes must have a <u>4-inch wide hanging sleeve</u> stitched across the top of the back. If the quilt is longer than 90", the sleeve must be attached <u>no higher than 90" from the bottom</u> of the quilt. Miniature and small Wall quilts 36" wide or less may use a <u>2-inch-wide sleeve</u> stitched across the top of the back. Hanging tabs are acceptable. Framed items will not be accepted for judging or display.
- All entries must have a securely sewn cloth label with the quilt's title, and the entrant's name, address and phone number, <u>attached to the lower left corner of the quilt back</u>. Baste or pin a piece of muslin to cover the label for anonymity during judging.
- Each entry must be delivered or shipped in a <u>separate pillowcase or cloth bag</u>, which is labeled with the quilt's name, the entrant's name, address and phone number.
- Quilts hand delivered must be brought to Tabernacle Baptist Church, Broad & George Streets, New Bern, on Monday April 7, 2025, between 9:00 a.m. and 12:30 p.m. The door to the drop off room will close at 12:30. You will receive a <u>Quilt</u> <u>Receipt</u> for each quilt turned in, keep them safe. You MUST present a <u>Quilt Receipt</u> for each quilt being picked up. The show closes at 4:00 pm and quilt return begins at 5:30 pm on Saturday, April 12th at the New Bern Convention Center.
- Quilts shipped Ship as per instructions, quilts are to arrive no later than March 28th, 2025. Address: TRQG, 1822-6 South Glen Burnie Rd, PMB 233, New Bern, NC 28562. Include a UPS prepaid return label with your quilt. It will be return shipped no later than April 15,2025.

Received: _____

General Show Information:

Prizes for *BEE by the RIVER!* 2025 will be 1st, 2nd, 3rd, and Honorable Mention ribbons for Categories 1-17. Ribbons have no cash stipend. Cash prizes will be awarded for: Best of Show Wall, Best of Show Bed, The Helen Williams Award for Exemplary Piecing, Best Movable Machine Quilting, Best Station Machine Quilting, Best Hand Quilting, Best Use of Color, Best use of Embellishments, Special Merit Award for Surface Threadwork, Viewer's Choice and Judges Choice. Ribbons will be attached to the quilts upon return. (If quilting is done by someone else, they will be acknowledged by name only.) Cash award checks will accompany the quilt upon return. *Prizes are awarded only to the entrant of the quilt.* If there is no judged entry clearly deserving of an award, the judge may choose not to award a prize for that category.

AWARD	PRIZE
Best of Show Bed	\$1,000.00
Best of Show Wall	\$1,000.00
Helen Williams Award for Exemplary Piecing (TRQG members only)	\$750.00
Best Moveable Machine Quilting	\$500.00
Best Stationary Machine Quilting	\$500.00
Best Hand Quilting	\$500.00
Special Merit Award for Surface Threadwork	\$100.00
Best use of Embellishments	\$100.00
Best use of Color	\$100.00
Judge's Choice	\$250.00
Viewer's Choice	\$250.00

Thank you!

IMPORTANT: Twin Rivers Quilters Guild will take every caution to protect your entry from damage or theft but cannot be held responsible for loss or damage of the entry at the quilt show. Be certain that your homeowner's policy or other insurance covers the appraised value of your quilt while at the show. You must sign the liability release on the entry form. Also note that the Liability & Media release does grant TRQG permission to use an image of your quilt on our website or within social media.

BEE by the RIVER! 2025

ENTRY CATEGORIES: Each quilt may be entered in one category only. See Category & Technique Definitions below. Entry must have been made by one to two persons (excluding the quilter) in all categories except *17- Group.*

- 1. <u>Applique</u>: all sizes, Bed/Wall Stationary Machine
- 2. <u>Applique</u>: all sizes, Bed/Wall Movable Machine
- 3. <u>Hand Quilted</u>: all sizes, all techniques, Bed/Wall must be predominately hand quilted
- 4. <u>Wall</u>: all sizes, Stationary Machine
- 5. Wall: all sizes, Movable Machine
- 6. Art/Innovative: all sizes, Bed/Wall, all quilting
- 7. Bed: Large W 88-110, L >80 Stationary Machine
- 8. Bed: Large W 88–110, L >80 Movable Machine
- 9. Bed: Medium W 60-87, L >59 Stationary Machine

Category & Technique Definitions

- <u>Bed Quilt</u> Designed to be used on a bed cot, crib, twin, double, queen or king.
- <u>Wall Quilt</u> Designed to be displayed on a wall.
- <u>Modern Quilt</u> Primarily functional, inspired by modern design, usually incorporating the use of bold colors and prints, high contrast, graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work.
- <u>Scrap Quilt</u> Constructed using 25 or more leftover fabrics from other sewing projects.
- <u>Miniature Quilt:</u> A *miniature* is a scaled-down version of all features of a large quilt design. Width not to exceed 24 inches, quilted by hand or machine.

- 10. <u>Bed</u>: Medium W 60-87, L >59 Movable Machine
- 11. Bed: Small W 30-59, L >30 Stationary Machine
- 12. Bed: Small W 30–59, L >30 Movable Machine
- 13. Modern: all sizes, Bed/Wall Stationary & Movable
- **14.** <u>Scrap</u>: all sizes, Bed/Wall, Stationary & Movable Machine
- 15. <u>Miniature</u>: Wall, all quilting
- 16. Group: 3 or more makers, all sizes, all quilting
- 17. TRQG Challenge Guild members only
- 18. Display Only: not judged
- <u>Art/Innovative Quilt</u>: Must be your original design & work, reflecting innovative construction, design technique, theme or subject matter and/ or materials. No commercial patterns. Must be made of fabric, have three layers, and contain quilting, hand and or machine.
- <u>Appliquéd</u> Appliqué predominates over other techniques in amount or effect.
- <u>Stationary Machine Quilting</u> Machine quilting that requires the quilter to move the fabric beneath the machine head to create the stitched design.
- <u>Movable Machine Quilting</u> Machine quilting that requires the quilter to move or program the movement of the head of the machine over the quilt to create the stitched design.

For help or further information, contact:

Mary O'Neill Registration Chair 516-316-7008 by03hd@gmail.com Lynn Peck-Collins Judging Chair 410-302-2929 Lpeckcollins@gmail.com Chris Gillespie Judging Co-Chair 513- 910-4937 gillescris@live.com